

denise wellenstein

ARTIST STATEMENT



- COLOR** Color is very intuitive for me and is mainly what draws me to making oil paintings.
- MEDIUM** In the medium of oil, I find the vibrancy and versatility to portray colors as I love to see them.
- DESIGN** My paintings are a process of exploration of color. However, I rely on design elements, shapes, composition, contrast, texture to give depth, character, and energy to the colors.
- BEGINNING** I rarely begin a painting with much more than a vague idea of what I where I want to end up. From beginning to end, the painting evolves as a non-verbal dialogue improvised between me and the canvas. What I see on the canvas suggests what changes I make next. I spontaneously choose colors, alternating between transparent glazes and heavier layers of paint. I experiment with different hues and saturations and how they blend with one another to create transparency and solidness. Though I work abstractly, I like to create illusions of near and far through shadow and light. Each painting is a progression of many layers of experimentation.
- ENDING** I work on a painting until I don't know what to do next. If I really love it as it is, I call it finished. Otherwise, I'll come back to it later to continue or rework. However, I would not really consider a piece complete if it were never shared with an audience. To me, the painting comes truly alive only when a connection is established with a viewer through the shapes, colors, and texture of the painting.
- NAMING** The titles of the paintings are intended to hint at an element of what the work suggests to me when it is finished but should not be taken as a clue to "meaning." There are no intentional messages or statements in the paintings.